

RIISING ACTION

(List examples that create complications or suspense)

◦ When a central conflict is introduced
◦ "Heart" of a story because that's where the reader becomes more involved and wants to read on

CLIMAX
◦ Single event or point in plot where the conflict development ends and the falling action begins.
◦ Point of greatest tension/interest/suspense
(Turning point moment)

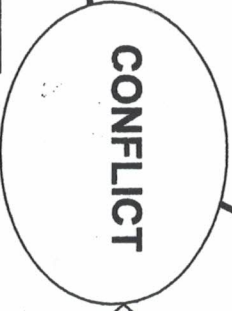
PLOT

TITLE: _____

AUTHOR: _____

FALLING ACTION

◦ Logical result of climax
◦ Details of conflict are worked out and brought to resolution



A conflict is a problem.

EXPOSITION

Setting:
Situation/climate:
Characters:

Introduced here at the beginning of the story

PROTAGONIST vs. ANTAGONIST

good guy vs. bad guy

RESOLUTION

End of story where things are settled or explained (not always happy)

THEME

A trait that stands out above all others.

PLOT

TITLE: _____

AUTHOR: _____

CLIMAX

FALLING ACTION

RESOLUTION

RISING ACTION

(List examples that create complications or suspense)

CONFLICT

PROTAGONIST vs. ANTAGONIST

vs. _____

THEME

EXPOSITION

Setting: _____

Situation/climate: _____

Characters: _____